**Professional Reviews and Recommendations**

Aoki, Deb. <http://manga.about.com/>
Best lists, new releases, interviews, analysis, and a thorough introduction to manga.

Brenner, Robin E. *Understanding manga and anime*. Westport, CT : Libraries Unlimited, 2007.
Provides information for librarians who are trying to build their manga and anime collections; discussing the history of manga and anime, vocabulary, cultural differences in format and content, programming and event ideas, genres, and more.

Pawuk, Michael. *Graphic novels : a genre guide to comic books, manga, and more*. Westport, CT : Libraries Unlimited, 2007.
Describes over 2,400 original graphic novel titles and collected graphic novels series published throughout the world, with a focus on North America and Asia; organized by genre and subgenre, with a list of publishers.

School Library Journal. Good Comics for Kids. <http://blog.schoollibraryjournal.com/goodcomicsforkids/>
Interviews, reviews, and weekly announcements of comics appropriate for all ages.

Thompson, Jason. *Manga: The Complete Guide*. New York: Ballantine, 2007.
A thorough listing of manga titles featuring genre guides, original reviews and ratings.

**Sources for Understanding Techniques and Trends**

*Critical survey of graphic novels : manga*. Maynard, MA : Salem Press, 2013.

Drazen, Patrick. *Anime Explosion: The WHAT? WHY? & WOW! Of Japanese Animation*.
Berkeley: Stone Bridge, 2003.
A series of essays examining the major themes and motifs of Japanese animation and their links to Japanese culture, with specific examples from anime.

Graphic Novels in Libraries Listserv via Yahoo Groups. <http://groups.yahoo.com/group/gn4lib/>
Public and school librarians come together to share problems, ideas, and recommendations.

Levi, Antonia. *Samurai from Outer Space: Understanding Japanese Animation*. Peru,
IL: Carus, 1996.

McCloud, Scott. *Understanding comics : the invisible art*. New York : HarperPerennial, 1994.
An examination of the use of comics as both an art form and also as a means of communicating ideas and stories, including the basic elements, time flow, creative process, and use of word and picture interaction.

Thorn, Matt. <http://www.matt-thorn.com>
A cultural anthropologist and translator, living and working in Japan, explains the mysteries of [shōjo, yaoi,](http://www.matt-thorn.com/shoujo_manga/colloque/index.php) and other manga for Western audiences.